



In writing this ponderous tome, the author's desire has been to describe the eminent characters and remarkable events of our annals, in such a form and style, that the YOUNG might make acquaintance with them of their own accord. For this purpose, while ostensibly relating the adventures of a Chair, he has endeavored to keep a distinct and unbroken thread of authentic history. The Chair is made to pass from one to another of those personages, of whom he thought it most desirable for the young reader to have vivid and familiar ideas, and whose lives and actions would best enable him to give picturesque sketches of the times. On its sturdy oaken legs, it trudges diligently from one scene to another, and seems always to thrust itself in the way, with most benign complacency, whenever a historical personage happens to be looking round for a seat.

Read by Susan Morin.

Total running time: 11:39:1

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